

COSTUME WORKSHEETS

One-Act Play Festival

The purpose of this worksheet is to provide your designer with the most complete information about your thoughts on the play. Note that it contains very little specific costume information.

Name of Play:

Name of Director:

Phone Number:

Email:

PART ONE: The Play and The World.

1. In the simplest possible sentence, please **state the theme** of your play as you are directing it. EXAMPLES: *You Can't Take it with You* could be "Our individuality makes us all a family" or "Conformity creates unhappiness". *Grease* (the musical) could be "We are unhappy until we can act like ourselves".

2. What is the **action** of the play
 - a. **From what.** As the play begins, describe the world of the play? From where does the beginning of the play come? What happened just before the play began?

 - b. **Through what:** What happens during the course of the play? How is the established world changed or challenged? What events occur and what is their impact on the people in the story? What is the conflict