



This is What I'm Hungry For! **Thirty Discussion/Writing Topics for Literature**

Directions: Students, the following topics will guide you through your literature studies. At various intervals throughout your reading, the teacher will select one of the elements of literature listed here for that lesson's focus. The teacher will explain if you are to complete this assignment individually, in pairs, or in groups. Once you know this, you-individually or with your partner or group- will then be asked to choose one of the topics under that heading as a writing assignment. If this writing is to be completed in pairs or groups, you will discuss and decide how to divide the expected work. Finally, you will share your thoughts and ideas from this writing in the ensuing small group or whole class discussion.

Characters

1. List 3 adjectives for protagonist and 3 for antagonist. Offer examples from the story for each choice that defend your selection.
2. How do you feel about the characters? Do you admire, like or pity them? Would you like to be friends with any of them or not? Explain your choice. These are examples. Use any feelings your group chooses. Give support for your opinions.
3. Identify the characterization methods the author uses to develop the characters. How could the author make them more vivid?
4. Pair up with another student. Find a dialogue where each person speaks at least three times. Restate this conversation in Tweets, but retain the purpose, meaning, characterization and tone of the conversation.
5. You are a character in this story. In 100-150 words, describe another character to: a real life friend, to your parents, and to the principal. Finally, write a paragraph explaining how each description changed depending on the person with whom you were talking.

Plot/Conflict

1. Identify 2-3 conflicts in the story and briefly analyze the causes of the conflicts, the effects on the characters, and the resolution or lack of resolution.
2. Choose the conflict you feel is most significant, tell if it is internal or external and defend your choice.
3. What advice would you give the character regarding the conflict?
4. The Protagonist or Antagonist comes to you for help with one of the conflicts. Choose one, and advise this person how he/she should handle the situation. Explain your reasoning and suggest the outcome if this person follows your advice.
5. Identify the climax/turning point and defend choice w/example from text.
6. You are writing a movie script for this story. What are three aspects of the Rising or Falling Action that you would omit? Explain why you feel that these situations are not important to the movie plot.

Setting

1. Are the characters and plot a result of the setting, or would their traits, personalities and shared situations be the same no matter where the story took place? Explain
2. Show how does the setting impacts the Protagonist's and Antagonist's main objectives.