

## **Jekyll and Hyde:**

### **A Comparison of the Novel and the Musical**

**Grade Level:** Seventh grade

**Presented by:** Karen Ray

**Length of Unit:** Five Days

#### **I. THE ABSTRACT**

After reading *Dr. Jekyll and Mr. Hyde* in English classes, students will listen to the sound track, go through the story line, and look at the set design and costumes from the Broadway production of *Jekyll and Hyde*. Students will note the changes in emphasis from the book to the play, paying particular attention to character development. Students will discuss how the music affects them and enhances their feelings about the main character. The culminating activity will be for the class to take a simple, familiar fairytale and decide the types of music that could be used to underscore the characters and advance the plot.

#### **II. THE OVERVIEW**

- A. Concept Objectives
  1. Compare the musical version of *Dr. Jekyll and Mr. Hyde* to the book.
  2. Be able to find the difference in storyline and character emphasis between the play and the book.
  3. Determine how music is used to enhance characters and plot, and if it detracts or enhances the original story.
- B. List of Specific Content from the Core Knowledge Sequence
  1. Seventh grade English – Novels - *Dr. Jekyll and Mr. Hyde*, p. 160
  2. Seventh grade Music - Elements of music. Recognize frequently used Italian terms. P.170
- C. Skills to be taught in the unit
  1. Identify patterns in music and determine how the patterns contribute to emotional reactions.
  2. Determine the contribution that set and costuming make in setting the mood for a play.
  3. Find the similarities and differences in presenting the same story in two different mediums.
  4. Apply the knowledge of music and its use in theatre that the student has acquired to turn a children's story into a musical.

#### **III. BACKGROUND KNOWLEDGE**

- A. For Teachers
  1. Read the book, *The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson.
  2. If possible, see a production of the musical, *Jekyll and Hyde*.
  3. Read the Playbill and the souvenir program of the play.
  4. Be familiar with the music from the musical.
  5. Understand the necessary music terms and how they affect mood.
- B. For Students
  1. Read the book, *The Strange Case of Dr. Jekyll and Mr. Hyde*, and develop a basic understanding of character development.