

# ART

Mrs. Powers'  
Spring 2011

## Grade Sheet

### 3 Color Block Print

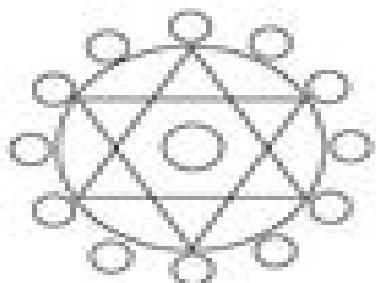
Your Name:

Date:

Check the number that best shows how well you feel that you completed the item.	Excellent	Good	Average	Improvement needed	Student rating	Teacher rating
<b>COLOR SCHEME</b> How well did you use a "split-complement" color scheme in your print?	100 - 10	80 - 7	60 - 5 - 4	30 - 20 - 1		
<b>Mark-making Techniques</b> How well did you use mark-making techniques in your print? (Lines, dashes, dots, stippling, cross-hatch, etc.)	100 - 10	80 - 7	60 - 5 - 4	30 - 20 - 1		
<b>Organic and Mechanical Shapes</b> How many organic and geometric shapes in your design?	100 - 10	80 - 7	60 - 5 - 4	30 - 20 - 1		
<b>VARIETY/CREATIVITY</b> How well is a complete variety of shapes and designs in your visual interest?	100 - 10	80 - 7	60 - 5 - 4	30 - 20 - 1		
<b>DESIGN</b> How organized your designs to have shapes on the edges, together and lead the viewer through the print?	100 - 10	80 - 7	60 - 5 - 4	30 - 20 - 1		
<b>CRAFT</b> How clean and printed the three block with care and attention to detail? (No smudges, finger prints, tears, etc.)	100 - 10	80 - 7	60 - 5 - 4	30 - 20 - 1		
<b>GRADE</b>						Total

What is the best part of your Print?

What split complement colors did you use in your work? Name and circle the on the color wheel.  
What was good about them?



Please give this sheet back to the teacher.