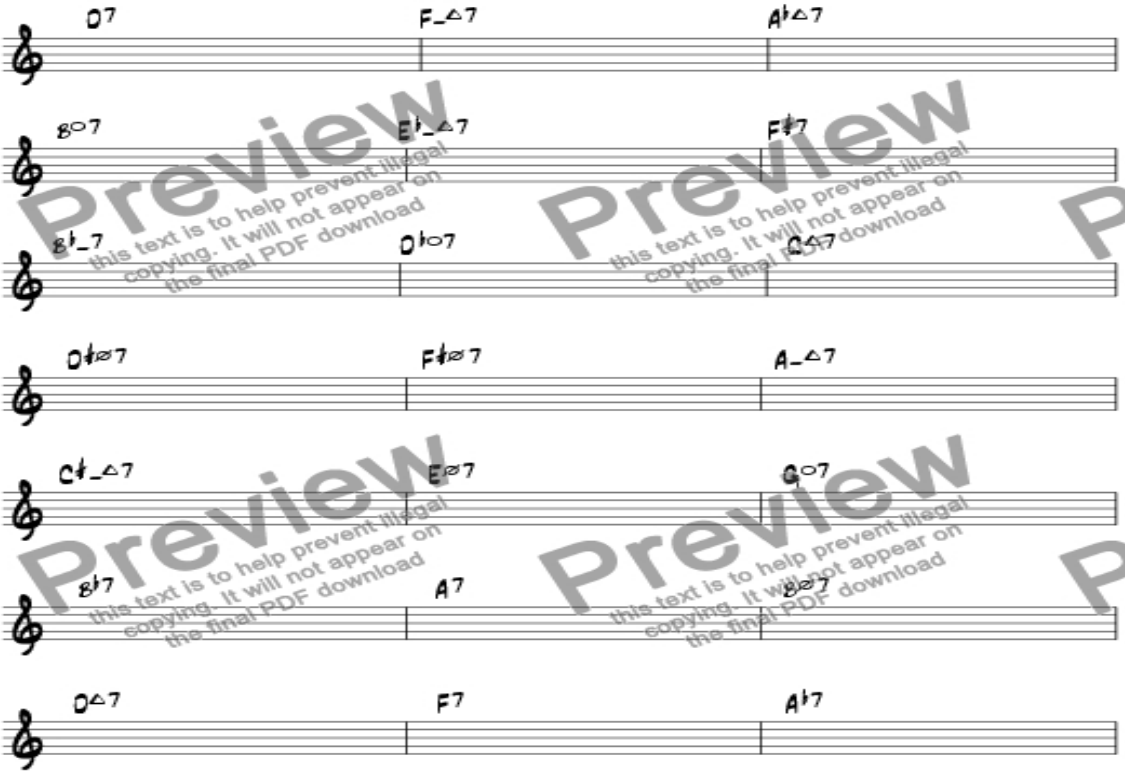
Name _____

Jazz Chords Worksheet: Basic Scales 2

By Mark Feezell

Listed below is a series of chords (not intended to be played as a progression). Remember, the basic jazz scales are major ($^{\triangle 7}$=major), minor-major ($-^{\triangle 7}$=asc. mel. minor), mixolydian (^{7}=mix. b7), dorian ($-^{7}$), locrian or half-diminished ($^{\varnothing 7}$), and diminished ($^{\circ 7}$).

Write the mode/scale that would most commonly be used to improvise over each chord. Use accidentals, not key signatures. Then, write the NAME of the scale/chord underneath each chord. Finally, CIRCLE the main chord notes (root, third, fifth, and seventh).



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