

**Graffiti design and color theory**  
**Lesson Plan #1-Tag Design/enlargement graphing**

**Unit Title and theme: Graffiti design and Color theory**

**1. Course Level/Characteristics of the learners:**

The students in this class are high school students attending Riverside University High School, an MPS school. We will be working with 9-12 grade level students in a 2-D foundations class. There will be two classes of about 35 students. There are several students who are ex-ed and need modified assignments.

**2. Lesson number and title:**

Lesson #1 Tag Design/enlargement graphing

**3. Objectives:**

**A. Technical Skills**

- Students will use graphing to enlarge their tag designs
- Students will learn techniques of successful graffiti designs
- Students will learn a step-by-step process to create a successful tag design with no prior experience.

**B. Formal Content**

- Students will consider proportion when enlarging their images onto a bigger sheet of paper.
- Students will successfully use line, shape, and original design to create their tags.

**Looking and Talking**

- Students will be introduced to the work of Banksy, a popular tag and graffiti artist that has a strong political theme to his art.
- Students will be introduced to many fonts and pictures of graffiti and tag designs
- Students will see short interviews with real street graffiti artists
- Students will be introduced to and will be asked to respond to why many artists use graffiti to get a message out

**D. Expressive**

- Students will use the knowledge gained and the visual examples to create tag designs of their own names/nicknames that reflect a blend of already created and their own font designs.

**4. Integration with other subject areas:**

**Social Studies:** Students will explore the history and the contemporary uses of graffiti design and tag art

**Language Arts:** Students will be expressing themselves through written language and stylized lettering