

FREYTAG'S PYRAMID

CLIMAX

Traditionally situated in the third act of a play, the climax is the moment of greatest tension, uncertainty, or audience involvement. The climax is also called the crisis.

RISING ACTION

Rising action is an increase in tension or uncertainty developing out of the conflict the protagonist faces.

FALLING ACTION

Three events (or less) that unravel the conflict between the protagonist and antagonist that lead to the resolution.

EXPOSITION

Background information of the plot that includes characters and setting.

CATASTROPHE

The catastrophe often spirals outward. Not only does the hero suffer for an earlier choice, but that choice causes suffering to those the hero loves or wants to protect.

