


Grade 5 Art

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Month	Content	Skills	Assessment	Resources & Technology
September 2009	<p><b>CEQ:</b></p> <ul style="list-style-type: none"> <li><b>WHAT IS ART?</b></li> <li><b>WHAT ARE THE ELEMENTS OF ART?</b></li> <li><b>WHAT ARE THE PRINCIPLES OF ART?</b></li> </ul> <p><i>UEQ:</i> <i>What are Line, Shape, and Value?</i></p> <p><b>A. Line &amp; Shape</b> A1. Expression with Lines A2. Types of Lines A3. Types of Shapes</p> <p><b>B. Value</b> B1. Hatching &amp; Cross-Hatching B2. Blending B3. Contrast</p>	<p><b>A. Line &amp; Shape</b></p> <p>A1-2. Identify a variety of lines within an assortment of artworks. A3. Identify geometric and free-form shapes within a variety of historical and cultural artworks.</p> <p><b>B. Value</b></p> <p>B1. Demonstrate the ability to create value using the techniques of hatching and cross-hatching. B2. Observe how to create value with the technique of blending. B3. Create a photograph that represents value contrast.</p> 	<p><b>A. Line &amp; Shape</b></p> <p>A1-2. Completion of corresponding in-class worksheets relating to Line. A1-2. Create a mixed-media collage using line. A3. Completion of corresponding in-class worksheet relating for Shape.</p> <p><b>CA= SRA ASSESSMENT PAGES 9 &amp; 13</b></p> <p><b>B. Value</b></p> <p>B1. Completion of all corresponding in-class worksheets relating to Value. B1-3. Achieve (2) value shading exercises (Hatching, Cross-hatching, or Blending) B3. Accomplish a black &amp; white photograph showing value contrast.</p> <p><b>CA= SRA ASSESSMENT PAGES 15, 17 &amp; 19</b></p>	<p>Crystal Productions: <b>Sketchbooks and How to Use Them</b>, DVD</p> <p><b>A. Line &amp; Shape</b></p> <p>A1-3. SRA Art Connections (Unit 1 Lesson 1 &amp; Lesson 3) A1-3. <i>Charlotte's Web</i>, E.B. White with pictures by Garth Williams A1-3. <i>Jumanji</i></p> <p>Crystal Productions: <b>Behind The Scenes: Wayne Thiebaud-Line</b>, DVD</p> <p>Crystal Productions: Take 5 Art Prints: <b>Thiebaud, Cake Window, Print</b></p>