

Second Quarter:**English I (Hon.)****Text for Today:****The Language of Literature (Day 22)****Topic:**
"Voices of Experience"**Chapter:**
"Holding" (Unit 3)**Objectives:**

The students will be able to define and classify dialogue and plot of a drama, identify an important function of dialogue in *The Almond Writer*, identify and describe all of the plot elements of *The Almond Writer*, and explain the fact that the climax can be considered the resolution.

Procedure:

1. Listen or open on pages 5-122 of *The Almond Writer*.
2. Review the other two elements of drama: Dialogue and Plot.
3. Discuss the reasons why, in this particular play, dialogue is not very important.
4. Ask the students to propose a few instances when it is important. Classify the discussion into the days of the beginning, when Greta and Helen are talking about getting back for Helen's 50th Birthday, and after the scene described above.
5. Finally, discuss the importance/absence of plot.
6. Have the students suggest the opposition between what Helen is diagnosed with and Anna's comment.
7. Read drama, and show the opposition.
8. Have the student suggest the conflict (Helen's condition is the source of the tension and the struggle between those opposing Helen in *Helen vs. Anna*).
9. Read drama, and show the conflict.
10. Have the student suggest the rising action (all examples from the other day as well as the second incident of today).
11. Read drama, and show an element of the falling action.
12. Have the students suggest the climax (Helen learning WHATEVER).
13. Read drama, and show the climax until the end.
14. Discuss the possibility of a falling action/resolution.
15. Encourage the students to like idea that when Helen approaches Anna to leave "THE ALMOND" would be the falling action. There really isn't a resolution in *Helen vs. Anna*—regardless right/boring—etc., but the climax could be considered the resolution of the conflict of *Helen vs. Anna*.

Assessment:

The students will be tested small objectives. They may also choose to write their reactions on any of the pieces of literature discussed today.

Materials (in addition to small NY required):
Chips of *The Almond Writer*.**Resources & Best Policy:**
Pages 52-122 of *The Almond Writer*.