

In 1954, a band called \_\_\_\_\_ and the \_\_\_\_\_ launched a smash hit called R\_\_\_\_\_ A\_\_\_\_\_ The C\_\_\_\_\_. This is often referred to as the beginning of Rock and Roll. Their song rose to number 1 in 1955 when it was included as a soundtrack of Blackboard Jungle, a movie about juvenile delinquents, with the lead singer portraying a young rebel. The teenagers watching the movie couldn't help but get up in the aisles and dance as soon as they heard the music.

This was a new type of music which appealed especially to white American teenage kids who could dance, clap and sing along, while having fun watching the band perform crazy antics like performing acrobatics on the saxophone and riding the double bass as a pony.

By 1956, Bill Haley had become one of the most popular rock and roll performers in the world. Within two years he had 12 top 40 records which included songs such as S\_\_\_\_\_ R\_\_\_\_\_ and R\_\_\_\_\_, S\_\_\_\_ Y\_\_\_\_ L\_\_\_\_\_ A\_\_\_\_\_ and R\_\_\_\_\_ D\_\_\_\_\_. In 1956 he also starred in two of the earliest full length Rock and Roll movies called Rock Around The Clock and Don't Knock the Rock. By 1957, other crazier and wilder acts such as E\_\_\_\_\_ P\_\_\_\_\_ and L\_\_\_\_\_ R\_\_\_\_\_ (who sang Tutti Frutti) started to dominate the American scene, so Bill Haley's band looked for fame in other parts of the world, becoming the first Rock and Roll group to tour the world.