

Let Virtue Garnish Thy Thoughts

SSA

Lyrics and Music by
Joan Sowards



The piano accompaniment for the first system is written in 4/4 time. The right hand begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a half note C5. The third measure contains a half note D5. The fourth measure contains a half note E5. The fifth measure contains a half note F5. The sixth measure contains a half note G5. The seventh measure contains a half note A5. The eighth measure contains a half note Bb5. The ninth measure contains a half note C6. The tenth measure contains a half note D6. The eleventh measure contains a half note E6. The twelfth measure contains a half note F6. The thirteenth measure contains a half note G6. The fourteenth measure contains a half note A6. The fifteenth measure contains a half note Bb6. The sixteenth measure contains a half note C7. The right hand ends with a fermata over the final note. The left hand begins with a bass clef. The first measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The second measure contains a half note C3. The third measure contains a half note D3. The fourth measure contains a half note E3. The fifth measure contains a half note F3. The sixth measure contains a half note G3. The seventh measure contains a half note A3. The eighth measure contains a half note Bb3. The ninth measure contains a half note C4. The tenth measure contains a half note D4. The eleventh measure contains a half note E4. The twelfth measure contains a half note F4. The thirteenth measure contains a half note G4. The fourteenth measure contains a half note A4. The fifteenth measure contains a half note Bb4. The sixteenth measure contains a half note C5. The left hand ends with a fermata over the final note. The dynamic marking *mp* is placed below the first measure of the right hand.



The vocal line for the first system is written in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter rest. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note Bb4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note D5. The seventh measure contains a quarter note E5. The eighth measure contains a quarter note F5. The ninth measure contains a quarter note G5. The tenth measure contains a quarter note A5. The eleventh measure contains a quarter note Bb5. The twelfth measure contains a quarter note C6. The thirteenth measure contains a quarter note D6. The fourteenth measure contains a quarter note E6. The fifteenth measure contains a quarter note F6. The sixteenth measure contains a quarter note G6. The seventeenth measure contains a quarter note A6. The eighteenth measure contains a quarter note Bb6. The nineteenth measure contains a quarter note C7. The twentieth measure contains a quarter note D7. The twenty-first measure contains a quarter note E7. The twenty-second measure contains a quarter note F7. The twenty-third measure contains a quarter note G7. The twenty-fourth measure contains a quarter note A7. The twenty-fifth measure contains a quarter note Bb7. The twenty-sixth measure contains a quarter note C8. The dynamic marking *Unison mp* is placed above the first measure.

1. Let vir - tue gar - nish thy thoughts un - ceas - ing - ly.
(2. Let pur - i - ty be in the ver - y heart of you.