

The ABCs of Art By M.C. Gillis

SPACE



CONSIDER COMPOSITION



DRAW BIG



FILL THE WHOLE PAPER



LINES OFF THE PAPER



PLACEMENT IN RELATION TO HORIZON



SMALLER IN DISTANCE
LARGER CLOSER UP



DARKER CLOSER UP
LIGHTER FARTHER AWAY



OVERLAPPING



FOREGROUND
(near space)



MID GROUND
(middle space)



BACKGROUND
(far space)



POSITIVE SPACE
the objects or subject in the work of art, not the space around them



NEGATIVE SPACE
the "empty" space around the subject or objects

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