

Milken Community High School English Program
Scope and Sequence 7-10 Core Courses

Reading Comprehension -- Objectives

7 th Grade Objectives
• Students will be able to practice basic reading comprehension skills, including identifying the concrete (explicit) details, understanding connections between pieces of information and correctly sequencing that information in a passage. • Students will be able to categorize what they read, including recognizing the differences between fact and opinion and combining information. • Students will be able to use implicit information from the passage to make inferences concerning character motives or behaviors, answer specific questions about predictions and conclusions and determine authorial intent. • Students will be able to recognize the relationship between words and recognize similarities and differences between them.
8 th Grade Objectives
• Students will be able to exhibit basic reading comprehension skills, including identifying the main idea and explicit details, understanding connections between pieces of information and correctly sequencing that information in a passage. • Students will be able to master what they read, including recognizing the differences between fact and opinion and combining information. • Students will demonstrate the ability to compare and contrast texts, points of view, and themes. • Students will apply and further develop implicit information from more sophisticated texts, make references concerning character motives or behavior, answer specific questions about predictions and conclusion, and determine authorial intent.
9 th Grade Objectives
• Students will be able to recognize and apply literary language such as metaphor, symbol and imagery within different genres. • Students will be able to recognize major elements of character, image patterns, dramatic forms and conventions such as Shakespearean theater, full-length novels, short stories, and verse poetry. • Students will be able to recognize and evaluate the elements of the major rhetorical modes, such as description, narration, comparison and argumentation. • Honors students will be able to recognize and integrate non-fiction forms, including elements of tone, intent, diction, syntax and figurative language. • Honors students will recognize, in verse, aspects of allegory, simile, symbol, connotation/denotation, metaphor and tone.
10 Grade Objectives
• Students will identify and draw inferences from elements of poetry, including meter, rhyme, tone, mood, metaphor, personification and dissonance. • Students will be able to recognize and draw references from the tragic elements of Classical, Shakespearean and Modern drama. • Students will be able to recognize and draw inferences from classical mythology and their inherent archetypal structures. • Honors students will utilize, integrate and model in their critical analysis all aspects and components of the major elements of verse notes above.