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## RENAISSANCE ART

(1300 - 1600 A.D.)



- A. REBIRTH
- B. REVIVAL
- C. HUMANISM
- D. PHILOSOPHY
- E. INDIVIDUALISM
- F. INVENTION
- G. DONATELLO
- H. Ghiberti
- I. MICHELANGELO
- J. CELLINI
- K. ITALY
- L. OIL PAINT
- M. LANDSCAPES
- N. VENETIANS
- O. PAINTERS
- P. SCULPTORS
- Q. NATURE
- R. TITIAN
- S. GIOTTO
- T. VERONESE
- U. RAPHAEL
- V. DA VINCI
- W. MILAN
- X. VASARI
- Y. PIETA
- Z. ENGRAVING

N	A	T	U	R	E	N	Z	P	T	X	H	B
M	N	I	N	V	E	N	T	I	O	N	U	I
X	Y	T	N	O	P	Q	V	W	L	M	X	T
Z	Y	I	M	S	E	P	A	C	S	D	N	A
S	N	A	I	T	E	N	E	V	Z	O	C	L
V	E	N	I	T	B	A	O	S	A	N	E	Y
P	M	B	N	W	X	B	T	L	H	A	L	I
H	I	C	D	A	V	I	N	C	I	T	L	K
I	C	D	I	V	E	A	N	L	J	E	I	M
L	H	S	V	T	R	S	S	R	Q	L	N	P
O	E	T	I	D	O	Z	T	A	L	L	I	C
S	L	U	D	N	N	R	A	X	R	O	N	O
O	A	X	U	L	E	M	N	T	M	I	M	E
P	N	Z	A	O	S	O	I	L	P	A	I	N
H	G	W	L	Q	E	T	N	X	Y	Z	L	T
Y	E	V	I	P	R	T	I	J	N	M	A	C
M	L	U	S	T	S	O	H	I	G	O	N	H
L	O	C	M	L	K	I	B	V	K	A	P	B
A	L	E	F	E	N	G	R	A	V	I	N	G
V	P	P	D	A	T	V	F	D	A	L	Y	Z
I	T	U	G	H	I	B	E	R	T	I	C	D
V	N	B	S	P	A	I	N	T	E	R	S	J
E	X	O	R	A	W	X	G	L	I	K	N	O
R	E	B	I	R	T	H	B	M	P	E	H	X

**AN IMPORTANT QUESTION FOR YOU TO ANSWER!**

- Q. WHAT IS AN ENGRAVING?