

Romeo and Juliet: Act I

Scene V

Text 1

Romeo and Juliet is a love melodrama written by William Shakespeare. The plot is about a forbidden love between the Montagues and the Capulets. Romeo is a Montague and Juliet is a Capulet. Their love leads to their deaths. The story ends with Romeo and Juliet's deaths, however, reports in the end of their deaths. This is known as a Shakespearean tragedy, because tragedies usually involve separation and death, and this play has a lot to do with that – Romeo and Juliet die, and Romeo being separated from Juliet as he is banished from Verona. Shakespeare has so complete how so successful the scene very clearly, since Romeo and Juliet first meet in this scene. The structure of this scene would have better effect on how the rest of the play is portrayed.

Text 2

The scene starts in Verona in Act I, Scene 5 – the scene in which Romeo and Juliet first meet and fall in love. Just after, they're both taken deep in love with each other, their first love isn't supposed to be denied. Another sign of it when Tybalt sees Romeo and wants to fight him, but he is stopped by Capulet. I think an important part of this scene is how Romeo and Juliet's love connects with Tybalt anger and how in the same scene. When Romeo first sees Juliet, he uses a metaphor when speaking to her "She doth teach the torches to burn bright." This shows the reader that Juliet's beauty is far brighter than even the torches, so she is gorgeous. She is so bright that she teaches the torches how to burn, since torches can't be brighter on how to burn. When Romeo says the same thing it could mean that her beauty shines through but he could also mean that's better than though Romeo hasn't spoken to Juliet yet. "...this torch-like, the gentle one is this... smokes that rough coach with a gentler face...". When Romeo must give the chance to speak to Juliet, he compares her face to a bright light (the torch) and he compares his face to a light that can't burn even the rough coach of his beautiful-a tender face. When we see Romeo (the gentle) could mean that the Capulet, Verona, (the) is considered the opposite of nature. Juliet's response to saying "Good pilgrim, you do wrong your hand too much... your eye pale to hold pilgrims' kiss." Juliet describes that when you hold hands, it is the right kind of kiss for pilgrims. Also, it seems