Imagery in MacBeth

For each of the references below, look up the quotation and copy out the lines that form the complete idea or sentence. The first one has been done for you.
NOTE: citation format = Act. Scene.line(s)

CLOTHING:
This is linked to the idea of appearance vs reality.
Clothes often represent the outside appearance of characters and are used to show their qualities.

a) I iii.108
b) I iii.144
c) I vii.32
d) I vii.36
e) V. ii.20

DARKNESS:
Images of darkness come to represent evil and death in the play.
The opposite – images of light – represent virtue and life.
Darkness provides a literal cover for evil deeds, and is also a metaphorical indicator of

a) I i.48
b) I iv.50
c) II. i.4
d) III. ii.46
e) V. i.21

BLOOD:
For Macbeth and Lady Macbeth blood will not go away…it will not wash off and it demands

a) III. iv.137
b) II. ii.59
c) I vii.19