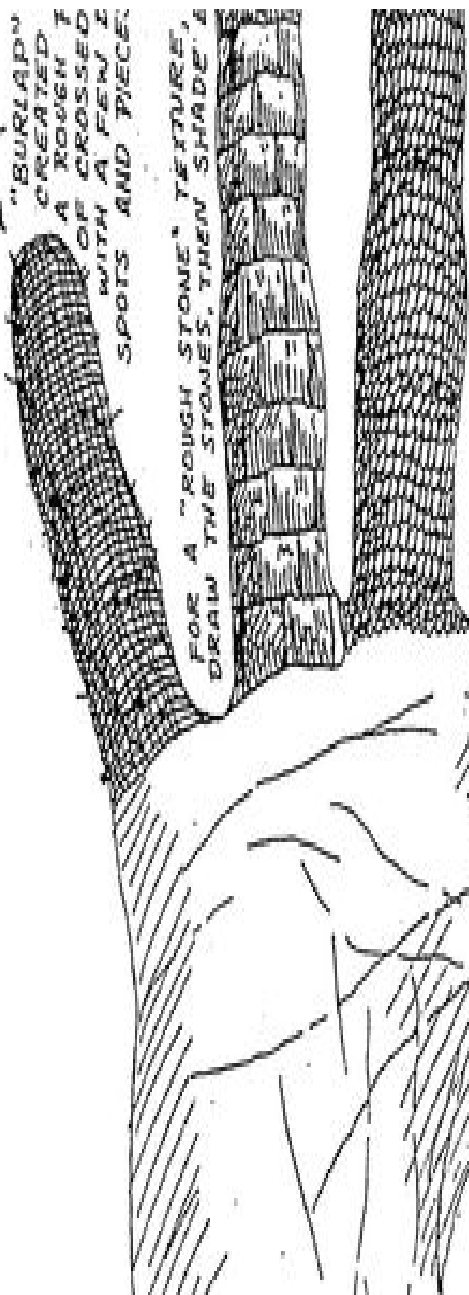


"BURLAP"
CREATED
A ROUGH
TEXTURE
WITH A FEW
SPOTS AND PIECES.

FOR A "ROUGH STONE" TEXTURE,
DRAW THE STONES, THEN SHADE.



FIRST DRAW THE LONG LINES
FROM TOP TO BOTTOM, (NOTE THAT
THE LINES ARE CLOSER TOGETHER AT
THE EDGES.) THEN ADD THE NEEDLES. (↙)
FINISH WITH A LITTLE SHADING ALONG
ONE SIDE.

TO CREATE
"FUR", USE A
SERIES OF
SHORT LINES
WRAPPED
AROUND
THE
SHAPE.

DON'T
FORGET
TO SHOW
A LITTLE
THICKNESS
AROUND

ADDING TEXTURE TO
A SHAPE TELLS WHAT
IT'S MADE OF.

THIS RECTANGLE ↗
CAN BE A... ↘



WOODEN PLANK

OR... ↘

