

<b>Abilities</b>	<b>Interests</b>	<b>Style Preferences</b>			
<i>Maximum Performance Indicators</i>	<i>Interest Areas</i>	<i>Instructional Styles Preferences</i>	<i>Learning Environment Preferences</i>	<i>Thinking Styles Preferences</i>	<i>Expression Style Preferences</i>
<b>Tests</b> <ul style="list-style-type: none"> <li>•Standardized</li> <li>•Teacher-Made</li> </ul> Course Grades Teacher Ratings <b>Product Evaluation</b> <ul style="list-style-type: none"> <li>•Written</li> <li>•Oral</li> <li>•Visual</li> <li>•Musical</li> <li>•Constructed</li> </ul> (Note differences between assigned and self-selected products) Level of Participation in Learning Activities Degree of Interaction With Others  Ref. General Tests and Measurements Literature	Fine Arts Crafts Literary Historical Mathematical/Logical Physical Sciences Life Sciences Political/Judicial Athletic/Recreation Marketing/Business Drama/Dance Musical Performance Musical Composition Managerial/Business Photography Film/Video Computers Other (Specify)  Ref. Renzulli, 1997	Recitation & Drill Peer Tutoring Lecture Lecture/Discussion Discussion Guided Independent Study* Learning/Interest Center Simulation, Role Playing, Dramatization, Guided Fantasy Learning Games Replicative Reports or Projects* Investigative Reports or Projects* Unguided Independent Study* Internship* Apprenticeship*  *With or without a mentor  Ref. Renzulli & Smith, 1978	<b>Inter/Intra Personal</b> <ul style="list-style-type: none"> <li>•Self-Oriented</li> <li>•Peer-Oriented</li> <li>•Adult-Oriented</li> <li>•Combined</li> </ul> <b>Physical</b> <ul style="list-style-type: none"> <li>•Sound</li> <li>•Heat</li> <li>•Light</li> <li>•Design</li> <li>•Mobility</li> <li>•Time of Day</li> <li>•Food Intake</li> <li>•Seating</li> </ul> Ref. Amabile, 1983, Dunn, Dunn, & Price, 1977, Gardner, 1983	Analytic (School/Smart)  Synthetic/ Creative (Creative, Inventive)  Practical/ Contextual (Street Smart)  Legislative  Executive  Judicial  Ref. Sternberg, 1984, 1988, 1990	Written  Oral  Manipulative  Discussion  Display  Dramatization  Artistic  Graphic  Commercial  Service  Ref. Kettle, Renzulli, & Rizza, 1998, Renzulli & Reis, 1985