

Name _____ Date _____ Class Period _____

Story Title _____ Author _____

Understanding a New Short Story



Directions: Before beginning to read, take a look at the story and make some guesses about it. Then, write 3 predictions in this area:

A large, empty rounded rectangular box for writing predictions. A curved arrow on the right side points downwards, indicating the direction to write.

Directions: The **exposition** of the story is the clues about the setting, characters, and background presented in the beginning of the story. What have you learned from the exposition? Place your answers in the areas indicated.

Setting

Characters

Background

A large, empty rounded rectangular box for writing about the setting. A downward-pointing arrow is positioned above the box.

A large, empty rounded rectangular box for writing about characters. A downward-pointing arrow is positioned above the box.

A large, empty rounded rectangular box for writing about background. A downward-pointing arrow is positioned above the box.

Directions: Now that you've read the exposition, how does that affect what you predicted above? Explain your answer in the area below:

A large, empty rounded rectangular box for writing an explanation. A curved arrow on the left side points upwards, indicating the direction to write.