

Language Arts Writing Standards: Strategies; Applications; Conventions;	SGHS Expository Writing Rubric					Not Evident	Very Evident			
						0	1	2	3	4
						Requires additional work to meet standard				
	<b>ORGANIZATION</b>					<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Strategies: 1.1	Have you clearly stated your main idea/premise in the first paragraph?					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Does the introductory paragraph expand on your main idea/premise and clearly establish your purpose?					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Does each paragraph in the body of your essay include a topic sentence?					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Are the supporting sentences within each paragraph written in a logical order to make your position easy for a reader to follow?					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Did you include a conclusion that summarizes and wraps up your main idea/premise?					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	<b>DEVELOPMENT OF IDEAS</b>									
Strategies: 1.4 Applications: 2.3a; 2.4a; 2.4c	➤					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	➤					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	➤					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Did you <u>include</u> supporting facts & details to show that you know your subject well and can support your main idea?					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Did you <u>exclude</u> facts & details that are not related to your main idea?					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Have you addressed possible reader concerns, biases, and expectations about your subject?					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Did you use more than one source, primary and secondary, to obtain your facts & details?					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	<b>WRITING FLUENCY</b>									
Applications: 2.4a Strategies: 1.2	Did you vary your sentences? ( <i>long &amp; short; simple &amp; compound; declarative sentences &amp; questions</i> )					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Did you vary the beginning of your sentences?					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Did you use appropriate transitions to introduce and connect ideas? ( <i>e.g. for example, such as, first, second, third, finally, this means, in comparison, however, whereas, but, yet, because, therefore, consequently</i> )					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Have you used precise, descriptive language to construct sentences that are clear, crisp, and to the point?					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Does the writing represent your original word choice? ( <i>Work is not copied directly from another source</i> )					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	<b>CONVENTIONS</b>									
Written and Oral Conventions: 1.2; 1.4	Have you polished your writing by correcting errors in spelling, punctuation, capitalization, and grammar? <i>0-1 errors = 4      4-5 errors = 2</i> <i>2-3 errors = 3      6+ errors = 1</i>					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Are words used correctly on a consistent basis throughout your essay? <i>1 error in usage = 4      3 errors in usage = 2</i> <i>2 errors in usage = 3      4+ errors in usage = 1</i>					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	➤					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	➤					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	➤					<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

➤ = For adding assignment-specific criteria

Created by J.Jones and M. Arnold; South Gate High School; 2003