2.1	Literary	Elements	Wor	ksheet
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Name:			

There are generally five major elements to each short story or novel. These are **setting**, **plot**, **character**, **theme** and **point of view**. Each of these elements contains specific terms used to discuss, appreciate and analyze a piece of literature.

Using the glossary found in your text, please find the definitions for each of the following terms. Read the definition first and then choose key points to write down. Some terms will be defined for you. You will be able to use this as a reference throughout the unit on short stories.

TT.	ING:				
ОТ	:				
	Initial Incident:				
	the action/comment/event that gets the story going				
	Rising Action:				
	- <u></u> -				
	Climax:				
	E-III A-stand				
	Falling Action:				
	Denouement:				
	Conflict: a clash of actions, desires or wills. There are three types.				
	Person vs. Person (external struggle)				
	Example: One person takes something away from another.				
	Person vs. Nature/Environment (external struggle)				
	Example: A person is threatened by a dangerous animal or place				

Example: A person seeks an unrealistic goal.

Person vs. Self (internal struggle)