

Oil Pastel Techniques

Name: _____ Date: _____

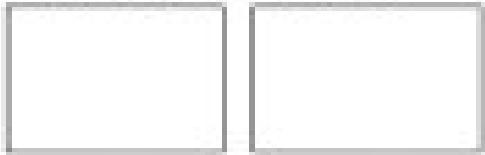
1. In the box below take 2 primary colors and blend them in the middle to create an secondary value.



2. In the (red) box below, add oil to the oil color to make it moist. In the (green) box below, add a lighter value color to the oil color to create a lighter value.



3. In the (red) box below, add oil to the oil color to create a darker. In the (green) box below, add a darker value color to the oil color to create a darker value.



4. Create a **valley apple** by using only 1 paper towel or your finger to blend in the middle. Blend with applying a color pressing hard at the bottom of the box to gradually blending up as you press in your finger to move toward the center of the box.



5. Create a **wallace apple** with one color, making block in white to it in it box of pencil, position of colors. Use only 1 paper towel or your finger to blend out the colors.



6. **Blending**: choose 2 colors to blend together. Apply 1 color to 2 colors make 3rd color pastel from all the beginning of the board. gradually blending up on this process can make more secondary colors of the box. Do this same with the other color but from the opposite side. Take piece tissue or a paper towel to lightly rubbing color rubbing it on soft blending. (2 Boxes)



Choose a different color to blend together.



7. **Muddling**: Blend with oil light color until it becomes moist with a different color. Repeat in group of 2 or 3 of this step of the first layer.



8. **Separate**: Roll a napkin, blend pastel until split or broken. Roll on to laboratory dish or culture皿.



9. **Overblush**: Roll a small, moisten to mouth off. Put paper or toothpick for the paper and then segment with another color until it completely overblush. Heat can be used to scrub off the top color, revealing the other underneath.

Light over-blush Dark over-blush

