

Fort Stockton ISD

7th Grade Unit 1: Relationships

TAKS Objective: 1, 2, 3, 4

Suggested Time Frame: First 6 Weeks

TEKS: 7.9B, 7.10E, 7.10F, 7.10G, 7.10H, 7.10L, 7.11A, 7.11B, 7.11C, 7.12F, 7.12G, 7.12J

Unit Overview		
This unit deals with a variety of personal and community relationships and ways in which people gain understanding of themselves and others.		
Enduring Understandings <ul style="list-style-type: none"> People are impacted by the relationships they make. Relationships can have both positive and negative effects on people's lives. Decisions can have positive and adverse effects on relationships. People act as they do with each other depending on their society. A person's relationship to his/her environment shapes his/her character. 	Essential Questions <ul style="list-style-type: none"> What decisions do people make that impact their relationships with others? How do the decisions and actions of characters affect their relationships? Why do characters act as they do, or why do they fail to act? How can a person's relationships change his/her life? How do we know how to make good decisions? Is winning more important than agreeing? Can humans live in harmony and peace despite their differences? How important are communication skills in building relationships? 	TAKS objective: 1, 2, 3, 4, 5 & 6 <p>Writing Purpose</p> <ul style="list-style-type: none"> Character sketch Understand the principle parts of writing a paper Narrative writing <p>Focus and Coherence</p> <ul style="list-style-type: none"> Maintain focus Logical flow from opening to conclusion All sentences address prompt <p>Organization</p> <ul style="list-style-type: none"> Beginning- introduce the incident including the people and place involved Middle- describe the incident using descriptive details and dialogue to make the essay interesting and memorable End- tell the outcome or result of the event and present the writer's feelings about the experience Arrange ideas in a logical order that moves the reader through the piece <p>Development of Ideas</p> <ul style="list-style-type: none"> Arrange ideas in a logical order that moves the reader through the piece. Improve the flow of writing by using varied sentence lengths Make ideas clear, focused, and well supported with details. <p>Voice</p> <ul style="list-style-type: none"> Express ideas in a way that shows individual style and reflects the writer's personality Choose words that are precise, powerful, and engaging. <p>Conventions</p> <ul style="list-style-type: none"> Teach and review: <ul style="list-style-type: none"> Capitalization and punctuation rules, Sentence structure, Pronouns, Subject/verb agreement, Using adjectives and adverbs, Spelling rules
Language of Instruction Vocabulary from literary sources, i.e. poetry, short stories, novels, essays, speeches, etc. <ul style="list-style-type: none"> cause/ effect exposition plot rising action falling action climax resolution inference setting flashback theme predictions irony idioms slang characterization sequence 	Relationships and/or Connections that should emerge <ul style="list-style-type: none"> Respect for other people Acceptance for physical and emotional differences of others Our world is made up of insiders and outsiders. <i>Ex. Students aren't always welcome in other groups, for example, band, preps, skaters, etc.</i> 	

Text Resources	Workstations	Reading Skills/Processes
from McDougal Littell text Language of Literature stories: Seventh Grade, Thank You, M'am, Names/Nombres, Offerings at the Wall, A Crush, from The Autobiography of Eleanor Roosevelt, from No Ordinary Time, Homeless, Burns in the Attic from The House on Mango Street, The War of the Wall, Rikki-tikki-tavi, Primal Compassion, Dirk the Protector from My Life in Dog Years, After Twenty Years, A Retrieved Reformation, From Short Story to the Big Screen Poems: If I Can Stop One Heart from Breaking, The Rider, from Song of Myself Select Novel from the following: <ul style="list-style-type: none"> The Chosen Where the Red Fern Grows Animal Farm Dogsong Homecoming The Pearl The Light in the Forest Hatchet Summer on Wheels Lupita Mañana 	Whole group Small group Paired learning (partners) Library Computer Lab <ul style="list-style-type: none"> reading skills word study/ vocabulary station literature circle/ book club 	<input type="checkbox"/> 7.6A <input type="checkbox"/> 7.9E <input type="checkbox"/> 7.12G <input type="checkbox"/> 7.6B <input type="checkbox"/> 7.9G <input type="checkbox"/> 7.12H <input type="checkbox"/> 7.6C <input type="checkbox"/> 7.10A <input type="checkbox"/> 7.12I <input type="checkbox"/> 7.7A <input type="checkbox"/> 7.10B <input type="checkbox"/> 7.12J <input type="checkbox"/> 7.7B <input type="checkbox"/> 7.10C <input type="checkbox"/> 7.13A <input type="checkbox"/> 7.7C <input type="checkbox"/> 7.10D <input type="checkbox"/> 7.13B <input type="checkbox"/> 7.7D <input type="checkbox"/> 7.10K <input type="checkbox"/> 7.13D <input type="checkbox"/> 7.7E <input type="checkbox"/> 7.10M <input type="checkbox"/> 7.13E <input type="checkbox"/> 7.8A <input type="checkbox"/> 7.11A <input type="checkbox"/> 7.13G <input type="checkbox"/> 7.8B <input type="checkbox"/> 7.11B <input type="checkbox"/> 7.13H <input type="checkbox"/> 7.8C <input type="checkbox"/> 7.11D <input type="checkbox"/> 7.13I <input type="checkbox"/> 7.9A <input type="checkbox"/> 7.12B <input type="checkbox"/> 7.14A <input type="checkbox"/> 7.9B <input type="checkbox"/> 7.12D <input type="checkbox"/> 7.14B <input type="checkbox"/> 7.9C <input type="checkbox"/> 7.12E <input type="checkbox"/> 7.14C <input type="checkbox"/> 7.9D <input type="checkbox"/> 7.12F
Suggested Text Resources Effective Instruction for Secondary Struggling Readers: Research-Based Practices Super Story-Writing Strategies and Activities Empowering Writers – Narrative Writing Guide Mitzi Merrill notebook from training	Technology & Electronic Resources Audio-visual Resources: <ul style="list-style-type: none"> United Streaming video Relationships: When They Help...When They Hurt. Literature in Performance VHS (McDougal Littell) Audio CDs from McDougal Littell VHS tape Literature in Performance: Thank You, M'am, A Retrieved Reformation Teacher: <ul style="list-style-type: none"> www.mcdougallittell.com www.classzone.com www.unitesstreaming.com 	<input type="checkbox"/> 7.15F <input type="checkbox"/> 7.18C <input type="checkbox"/> 7.19D <input type="checkbox"/> 7.15H <input type="checkbox"/> 7.18D <input type="checkbox"/> 7.19E <input type="checkbox"/> 7.16A <input type="checkbox"/> 7.18E <input type="checkbox"/> 7.20B <input type="checkbox"/> 7.16B <input type="checkbox"/> 7.18F <input type="checkbox"/> 7.20C <input type="checkbox"/> 7.16C <input type="checkbox"/> 7.18G <input type="checkbox"/> 7.20D <input type="checkbox"/> 7.16D <input type="checkbox"/> 7.18H <input type="checkbox"/> 7.20E <input type="checkbox"/> 7.16E <input type="checkbox"/> 7.18I <input type="checkbox"/> 7.20F <input type="checkbox"/> 7.16F <input type="checkbox"/> 7.19A <input type="checkbox"/> 7.21A <input type="checkbox"/> 7.16G <input type="checkbox"/> 7.19B <input type="checkbox"/> 7.21B <input type="checkbox"/> 7.18A <input type="checkbox"/> 7.19C <input type="checkbox"/> 7.21C <input type="checkbox"/> 7.18B
WRITING MINILESSONS:	Graphic Organizers	Method(s) of Assessment
<ul style="list-style-type: none"> Follow Mitzi Merrill's sentence patterns to write complete sentences using varied structure and length Plan, brainstorm and organize thoughts Proofreading exercises Edit and revise Recognize and analyze other students' essays that demonstrate strong voice Descriptive writing (describe critical setting, character or object) Activities from Empowering Writers workshop 	Thinking Maps -Circle Map -Bubble Map -Double Bubble Map -Bridge Map -Tree Map -Brace Map -Multi Flow Map -Flow Map Diagrams Literature response journals	Observation A Observation evaluated by peers B Students engaged in learning activities C Direct questioning D Observation of performance or process E Checklists/Rubrics Constructed Response <ol style="list-style-type: none"> TEKS Check Open-ended Essay Research Paper Log / Journal Story / Play / Poem Model / Map / Video Oral / Visual / Multimedia Presentation Selected Response <ol style="list-style-type: none"> Fill-in-the-blank test Matching test Multiple choice test True/False test