

**GLE R4.5 Analyze the rules (conventions) of the four genres of fiction (short story, drama, novel, poetry) and the techniques used in these genres, and evaluate the effects of these conventions and techniques on the audience.**

**4.5.2 (10<sup>th</sup> Grade) Analyzing the use of literary devices appropriate to genre (i.e. dialogue, simile, metaphor, personification, foreshadowing, time sequence, imagery, or repetition, allusion or symbolism) to analyze literary works.**

**Directions:** Identify the type of each literary device used below. Use the term bank to assist in completing this exercise.

**Term bank:**

Dialogue  
Simile

Metaphor  
Personification

Imagery  
Repetition

Foreshadowing  
Time Sequence

| EXAMPLE:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | LITERARY DEVICE: |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 1. <i>Example: "He's invisible, a walking personification of the Negative" (Ralph Ellison)</i><br><i>Examples: hunger sat shivering on the road OR flowers danced about the lawn.</i>                                                                                                                                                                                                                                                                                                                                    |                  |
| 2. <i>Examples: grey shadows portending deeper shadows to come AND Little did they know, as they kissed on the platform, that they'd never meet again.</i>                                                                                                                                                                                                                                                                                                                                                               |                  |
| 3. <i>The repetition of the word: What if...at the beginning of each line reinforces the speaker's confusion and fear.</i><br><br><i>Examples:</i><br><i>What if I am caught coming out of the room</i><br><i>What if someone sees me here with you</i><br><br><i>What if I could laugh as you do</i><br><i>What if I feel that impending doom</i><br><br><i>Light, light, light shines upon me</i><br><i>Airy light from the full moon</i><br><i>Light, light, bright light</i><br><i>Fiery light from the sunshine</i> |                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                  |