

## Macbeth Act I: Figurative Language

Identify the following examples of figurative language. Some lines have more than one answer; several answers are used more than once.

- \_\_\_\_\_ 1. "Fair is foul, and foul is fair." (I.i.10)
- \_\_\_\_\_ 2. "... as two spent swimmers that do cling ..." (I.ii.8)
- \_\_\_\_\_/\_\_\_\_\_ 3. "And fortune on his damnèd quarrel smiling,/Showed like a rebel's whore." (I.ii.8)
- \_\_\_\_\_/\_\_\_\_\_ 4. "... like valor's minion..." (I.ii.20)
- \_\_\_\_\_ 5. "As whence the sun 'gins his reflection ..." (I.ii.25)
- \_\_\_\_\_ 6. Why is "As sparrows eagles ..." not a simile? (I.ii.35)
- \_\_\_\_\_ 7. "... Bellona's bridegrooms ..." (I.ii.54)
- \_\_\_\_\_ 8. "What he hath lost, noble Macbeth hath won." (I.ii.67)
- \_\_\_\_\_ 9. "And munched, and munched, and munched." (I.iii.5)
- \_\_\_\_\_ 10. "Aroint thee, ... rump-fed ronyon ..." (I.iii.6)
- \_\_\_\_\_/\_\_\_\_\_ 11. "And like a rat without a tail,/I'll do, I'll do, and I'll do." (I.iii.9-10)
- \_\_\_\_\_/\_\_\_\_\_ 12. "Sleep shall neither night nor day/Hang upon his penthouse lid." (I.iii.19-20)
- \_\_\_\_\_ 13. "Show me, show me." (I.iii.28)
- \_\_\_\_\_ 14. "A drum, a drum!" (I.iii.31)
- \_\_\_\_\_ 15. "Thrice to thine and thrice to mine." (I.iii.35)
- \_\_\_\_\_/\_\_\_\_\_ 16. "So foul and fair a day I have not seen." (I.iii.38)
- \_\_\_\_\_ 17. All hail, Macbeth! Hail to thee, thane of Glamis!  
All hail, Macbeth! Hail to thee, thane of Cawdor!  
All hail, Macbeth! Hail to thee, that shall be king hereafter(I.iii.31)
- \_\_\_\_\_ 18. "... the seeds of time/And say which grain will grow ..." (I.iii.58-59)
- \_\_\_\_\_ 19. "Lesser than Macbeth, and greater./Not so happy, yet much happier." (I.iii.65-66)
- \_\_\_\_\_ 20. "... have we eaten on the insane root/That takes the reason prisoner?" (I.iii.84-85)
- \_\_\_\_\_/\_\_\_\_\_ 21. "As thick as hail/Came post with post ..." (I.iii.98-99)
- \_\_\_\_\_ 22. "Why do you dress me/In borrowed robes?" (I.iii.108-109)  
[Sidebar clue: this is a motif throughout the play.]
- \_\_\_\_\_ 23. "Two truths are told ..." (I.iii.127)
- \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_ 24. "This supernatural soliciting/Cannot be ill, cannot be good."