

Art Lesson Plan	Elements	Principles
Title: The Forest Grade Level: Emerging Concept: Design Objective: The student will create a repeating design; to show depth through foreground, middle ground and background.	Line Color* Shape/Form* Texture* Value* Space*	Emphasis* Contrast* Unity* Balance* Rhythm* Proportion* Repetition/Pattern*

Sunshine State Standards				
Skills & Techniques	Creation & Communication	Cultural & Historical	Aesthetic & Critical	Application to Life
VA.A.1.4.1*	VA.B.1.4.1	VA.C.1.4.1*	VA.D.1.4.1*	VA.E.1.4.1
VA.A.1.4.2	VA.B.1.4.2	VA.C.1.4.2	VA.D.1.4.2	VA.E.1.4.2
VA.A.1.4.3	VA.B.1.4.3		VA.D.1.4.3	VA.E.1.4.3
VA.A.1.4.4	VA.B.1.4.4			

Resources: Ansel Adams

Materials: (2) 4" x 6" heavy paper or tag board, chalk, pencils, scissors, 12" x 18" black construction paper, and tissues

Vocabulary: positive and negative space, stencil, atmosphere, radial design

Procedures:

1. Look at and talk about Ansel Adams photography. Talk about foreground, middle ground and background. Also talk about how atmosphere plays a part in colors. Colors that are far away are going to be lighter than colors closer to the viewer.
2. To make stencils: Fold a 4x6 piece of paper or tag board in half, lengthwise or widthwise. Draw half of a tree top shape, with the center on the fold. Leave a space at each end on the fold. Cut the leaf out, beginning and ending on the fold. Do not trim either piece.
3. Place the 4x6 paper with the negative space out on middle of the paper. Using a piece of chalk on the tag board color around the opening of the cutout shape.
4. Using a tissue wipe the chalk from the tag board through the opening onto the paper. Work in a radial design as you pull toward the center.
5. Move stencil to a new location and repeat steps 2-3.
6. Embellish picture with stars and grass textures.

Critique: Display and discuss the rhythm and patterns in the artwork. Have students identify their patterns and explain how they work in the picture. Also have them discuss what they can do to make it better.

Assessment: The student will be evaluated on:

- Creating a sketch.
- Using a repeating pattern.
- Using space efficiently.
- Using good craftsmanship.