

GED Reading

The curriculum for this course is based around the content of the GED Reading Test. The twelve week course is broken down into thematic genre units that incorporate critical thinking and test-taking skills. Several weeks will be devoted to each of the major test genres (Poetry, Fiction, Nonfiction, and Drama), and we will have one mock-GED test on the final week. At the end of each unit, learners will have timed mini-tests dealing with the genre. Each lesson will develop reading comprehension skills through large and small group discussions, graphic organizers, worksheets, and assessments. This format will work well as a template for continued courses, as many students stay well beyond one quarter. For each new quarter, adaptations will be made according to assessments and evaluations, and new stories and methods will be plugged into the course template.

Because the course is different from previous GED Reading classes, as it hardly uses the Steck-Vaughn reading text, I have inclu

