

# The Hunger Games Word Formation



Author Suzanne Collins says that the 1 \_\_\_\_\_ to write *The Hunger Games* \_\_\_\_\_  
 came from channel surfing on television. She saw people 2 \_\_\_\_\_ at a \_\_\_\_\_  
3 \_\_\_\_\_ show and in another she saw footage of \_\_\_\_\_  
 the 4 \_\_\_\_\_ of Iraq. The two "begin to blur in this very unsettling way" and \_\_\_\_\_  
 the idea for the book was formed. The first myth of the war selected as \_\_\_\_\_  
 the basis for the story, with Collins describing Katniss as a 5 \_\_\_\_\_. Katniss \_\_\_\_\_  
 and the 6 \_\_\_\_\_ gladiatorial games formed the framework. The genre \_\_\_\_\_  
 of 7 \_\_\_\_\_ that she developed from her father's service in the Vietnam War \_\_\_\_\_  
 also affected the story, which begins just ten years \_\_\_\_\_  
 before the story begins. Collins stated that the deaths of the young characters \_\_\_\_\_  
 and other "dark passages" were the 8 \_\_\_\_\_ parts of the book to write. \_\_\_\_\_  
 but she had accepted passages such as these were 9 \_\_\_\_\_ to the story. \_\_\_\_\_  
 She considered the moments where Katniss reflects on tragic moments \_\_\_\_\_  
 in her past to be the more 10 \_\_\_\_\_ ones. \_\_\_\_\_