

Elements of Art Rubric

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| Elements of Art - Comprehension of Use in Project as a Whole. | No significant omissions; effective use of the Elements of Art throughout the design process to produce a cohesive end product. Application of Principles of Art in the arrangement of final product. | Project considered in very wide context; reasonable use of the Elements of Art throughout the design process to produce a thoughtful end product. Some evidence of advance arrangement using the Principles of Art. | Adequate scope of relevant factors; adequate use of the Elements of Art throughout the design process to produce an end product. Little evidence of advance arrangement using the Principles of Art. | Few additional factors other than immediate focus; limited use of the Elements of Art throughout the design process to produce the product. No evidence of advance arrangement beyond the basic concept(s). | Very limited view/focus; unable to use the Elements of Art, as a whole or in part, throughout the design process in an attempt to produce a product. Absolutely no extension beyond the basic concept(s). |
| Planning and Organization of Work | Effective use of class time; demonstrates clear focus and intent throughout the design process. | Reasonable use of class time; illustrates intelligent use of modifications to original design idea. | Adequate use of class time; manages effort throughout the design process. | Limited use of class time; recognize need for planning in and throughout the design process. | Off-task for majority of class time; failure to produce original plan or adequately modify or re-design. |
| Craftsmanship | Neat execution. Exhibits intent while recognizing own limitations. | Above average rendering with slight deficiencies evident in final project. | Adequate degree of skill achieved. | Shows some evidence of skill in limited area. | Unable to recognize own ability; hindered by limitations. |
| Quality of Evaluation/Critique/Review | Able to produce thoughtful review of design process and objective criticism. | Very fair review with few areas of neglect; final project reasonably evaluated. | Adequate review; student notes some areas for improvement. | Only limited ability to review progress and actions of design process. | Unable to criticize own actions and progress during the design process. |
| Self Reliance and Initiative | Can be left to work alone most of the time following instruction. | Needs minimal supervision following instruction. | Required no more supervision following instruction than might be expected. | Needed a disproportionate amount of the teacher's time following instruction. | Unable to work without continuous help from teacher following instruction. |
| Safe Use of Media/Equipment | Effective display of safety when handling media/equipment. | Reasonable display of safety when handling media/equipment. | Adequate use of media/equipment; possible safety violation. | Poor or wasteful use of media/equipment; unintentional safety violations. | Flatant disregard for safety in use of media/equipment. |
| Project Extension and Application | Effective application of concepts, techniques and/or processes to other creative endeavors. | Reasonable application of concepts, techniques and/or processes to other creative endeavors. | Adequate application of concepts, techniques and/or processes to other creative endeavors. | Limited ability to apply concepts, techniques and/or processes to other creative endeavors. | Unable to apply concepts, techniques and/or processes to other creative endeavors. |
| Examiner Review/Comments/Total | | | | | |