

Daily Lesson Plans - 4th Grade

Each class session will meet once a week for 50 minutes.

Day 1 (Session 1)

Essential Understandings:

After reading and discussing *Sadako and the Thousand Paper Cranes*, students will have an understanding of the importance of origami in the Japanese culture.

After discussing the origin and purposes of Japanese origami, students will understand that origami came to Japan from China, and is used for both recreational activities and as a form of art.

Students will understand that many of the early origami designs were created for symbolic or ceremonial purposes.

Daily Activity:

After reading *Sadako and the Thousand Paper Cranes*, students will be put into groups of four. They will discuss the book in groups at their table, filling out a worksheet with questions about the book. Students will come together again into a large group and share their thoughts about the book.

The history and uses of origami will be introduced through the use of a note taking guide.

Origami came to Japan from China with the introduction of papermaking.

The Japanese made paper for a number of practical uses, such as, screens, mats, bags, umbrellas, woven clothes and many other objects. Early origami designs were created for symbolic or ceremonial purposes, and carried down through tradition. Today origami is used as a recreational activity and as an art form. Origami has become popular around the world.

Assessment:

Worksheet on *Sadako and the Thousand Paper Cranes*.

Note taking guide on history and uses of origami.

Day 2 (Session 2)

Essential Understanding:

Students will understand how to make their own origami creations.