

Lesson Plan – “The Necklace” and “Cinderella”
Grade Level: 9th grade
Course: 9th grade English (Intermediate to Advanced)

Literature: “The Necklace” by Guy de Maupassant; “Cinderella” by Grimm Brothers

- I.
 1. Students will define elements of a short story, including: characterization, setting, mood, protagonist, point of view, and theme.
 2. Students identify the protagonist, setting, point of view, mood, and theme(s) in “The Necklace.”
 3. Students will intelligently predict the plot of “The Necklace” with peers in a small group.
 4. Students will present their small group predictions to a peer audience in a clear, organized manner.
 5. Students will compare and contrast “The Necklace” and “Cinderella” to demonstrate their understanding of intertextuality.
- II. Standards of Learning: 9.3 (a-g); 9.6 (a-e, g, h)
- III. This lesson is designed to expose students to Guy de Maupassant and one of his powerful French short stories, while also revealing how a preceding text influenced his story. It is important for students to understand that not all literature was written in English. The language that Maupassant uses is very formal and proper. For this reason, hearing an audio version of the story will help students understand the diction better. Maupassant’s works are straightforward and they are effective in helping students practice identifying literary elements. It is equally significant for students to learn how certain texts can build off of one another. Students should be able to recognize this in their own lives as popular television shows often build off of classic literature, and this fact alone can make the lesson relevant to them personally. “Cinderella” is a story that most students have heard or read at some point in their lives, and their background knowledge will help them make deeper connections. Having students compare and contrast “The Necklace” and “Cinderella” will help them see how texts can interact and enhance one another, and it will help them to identify intertextuality in the future.
- IV.
 1. Study guide for “The Necklace”
 2. Grimm Brothers’ “Cinderella”
 3. Venn Diagram to compare and contrast “The Necklace” and “Cinderella”
- V. The lesson will begin with a brief background lecture on Guy de Maupassant’s life and career (5m). Students will be encouraged to take notes during this time. Students will listen to “The Necklace” on CD until they hear that Madame Loisel has lost the diamond necklace (10M). Students will form groups of three or four, and they will be asked to brainstorm together and predict the rest of the story’s