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This content book gives you an overview of the content of the course (A.C.C.A. - Cognitive Skills):

### 1. Fantasy

#### 1.1. Fantasy Fiction

#### 1.2. Fantasy and Science Fiction

In general, science fiction is the literature of things that might exist but are possible and fantasy is the literature of things that are clearly impossible.

It is important to understand literature which depends on the level of reality, level of imagination, perceived reality (level of believability, believability, believability, believability) and the world of imagination (level of believability).

**FANTASY** - literature in the past, often through the Middle Ages (Magical realism that we found and the author is the creator of an imaginary world, he can invent new languages, worlds etc. Fantasy is a genre that uses magic and other supernatural forces as a primary element of plot, theme, or setting. From sword and sorcery and legends to urban fantasy worlds.

**FANTASY** - Science fiction is a shared genre of literature, often involving speculative scientific concepts (science or technology). It is commonly understood as well as the science fiction genre (level of believability, believability, believability, believability) and the world of imagination (level of believability).

Science fiction literature involves the following elements:

- A world in the future or a world that is not ours.
- A world in which there is something new or different (technology).
- The discovery of application of new scientific principles, such as time travel, or new technology, such as space travel, faster than light travel, or other.
- Political or social systems different from those of the future present world.

Science fiction is difficult to define as it includes a wide range of subgenres and themes. Most science fiction, or hard SF, is characterized by being, in primary, engineering, and secondary. Many science fiction subgenres of the future (science fiction) have science fiction subgenres.

Hard science fiction is the subgenre of hard science fiction. It uses scientific methods based on hard science (mathematics, physics, chemistry, political science, sociology, anthropology, etc.).

Science fiction is a subgenre of science fiction. It is characterized by being, in primary, engineering, and secondary. Many science fiction subgenres of the future (science fiction) have science fiction subgenres.

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