

Finding Theme

Theme is:

Two techniques to explore theme are: look for _____
and use _____.

Change	Point of View
Any time something changes a lesson can be learned. 1. Look for changes in: setting, character's thoughts, feelings, emotions, motivations, conflict, plot, tone, mood etc... <i>NOT CHARACTERS</i> 2. At the point of change, ask yourself – "What can be learned from this change?" 3. Develop a statement that shows the lesson/idea you learn at that point: THEY DO THIS Example: Finding Nemo: The movie starts with happy fish, happy fish... then, Nemo goes off on his own: the last, Nemo is then taken away. What lesson can be learned at this point?	Examining character is an excellent technique to use to find out deeper meanings in texts. Use various to use Point of View to find theme: 1. Pick a character (preferably a main character) 2. Pretend that you are that person. It is important to really think your thoughts so that you can think and feel like your character. 3. Pick an important event in the text, climax or end. 4. Ask yourself: "If I were this character, what could I learn from experiencing and this event?" Example: Toy Story: Woody What should Woody have learned by the end of the movie?