

Tonic

Supertonic

Mediant

Subdominant

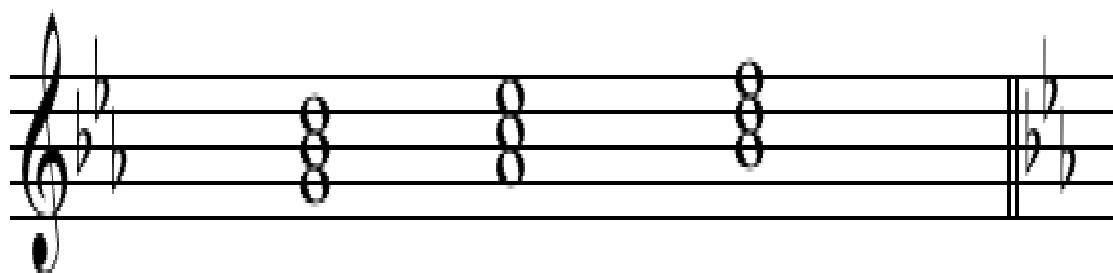
C Minor:

i

ii[°]

III

iv



Dominant

Submediant

Leading Tone

v

VI

VII