

Five Minute Mozart ©

"All you need to know in five minutes or less"


ANSWER KEY

Write in the correct pattern of whole steps and half steps which forms a major scale.


Whole Step Whole Step Half Step Whole Step Whole Step Whole Step Half Step

Construct the following major scales beginning with each given note.


C Major Scale




G Major Scale




D Major Scale



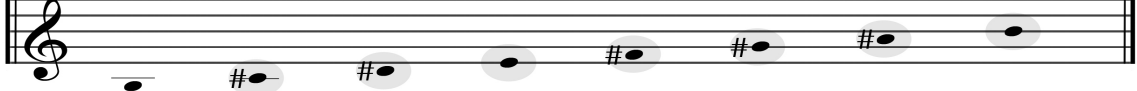
A Major Scale



E Major Scale



B Major Scale



The image shows seven musical staves, each representing a major scale starting from a different note. Each staff begins with a treble clef and a single note. The notes are: C (first line), G (second line), D (third line), A (third space), E (fourth line), and B (fourth space). The scales are filled in with notes and accidentals (sharps) to complete the major scale. The intervals between notes are: C-D (whole), D-E (whole), E-F (half), F-G (whole), G-A (whole), A-B (whole), and B-C (half).