## Strategies for Handwriting Problem #1: Reversals

Readiness	Skill Building	Function
Body Awareness	Create a "frame of reference"	Give opportunities to practice writing
pushing, pulling, jumping,	tape a rectangle on board	commonly used words
crawling, climbing, rolling	♣ tape lines on board	♣ reinforce "writing out loud"
	♣ HWT Grey Blocks	reinforce sight words
Body Scheme	Teach letter formation inside the frame	Dolch phrases
dress-up, bath time, grooming	identify spatial landmarks	repetition for mastery
	teach starting points	
Spatial Relationships	teach letters in groups	
hide-outs, obstacle courses	Demonstrate correct letter formation	
♣ doll house, toy cars	verbalize spatial concepts	Consider keyboarding
	pair letter formation with	emphasize "typing out loud"
Language Development	phoneme	teach spell check
phonemic awareness	Watch students imitate letter formation	use AutoCorrect Options
sound-symbol relationships	practice at the board first	
words for body parts	correct errors before giving	
words for spatial relationships	writing paper	
	repeat for motor memory	For high school, consider reintroducing
Manipulatives	insist on "writing out-loud"	upper case block print as:
sorting, matching letters	student copies letter on paper	Engineering Graphics or
"build" designs and shapes	monitor for correct formation	♣ Architectural Lettering
student "rebuilds"	Present letters by oral dictation	
	pronounce phoneme	
Pre-Writing Strokes via Drawing	student writes letter from	
top-to-bottom and left-to-right	memory	
counter-clockwise circles	repeat commonly reversed	Don't forget about numerals
♣ diagonals	letters: b, d, s, z, p, g, j, f	try the Phone Number game
♣ basic shapes	monitor for correct formation	practice application forms
	always teach q and u together	
Consistent Instruction		0000000
♣ guided repetition	Focused instruction for left-handers	0000000
special attention to left-handers		
varied sensory input	What about the transition to cursive?	
SWIDA Conference February 23 <sup>rd</sup> 2008 The Top 5 Handwriting Problems and What to Do about Them - presented by Laura Sena, OTR/L 5		