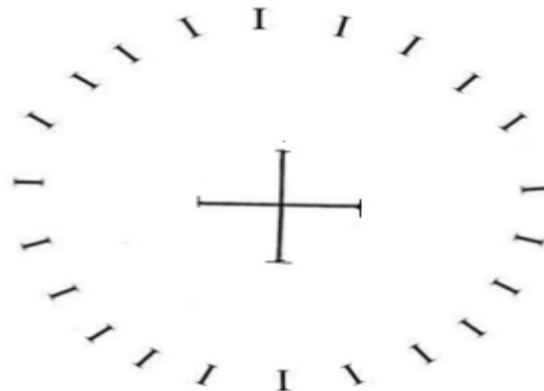


the property of poetry to written text, and of course gives deeper effects to the meaning. Because, the image is a part of meaning transfer. In other words,

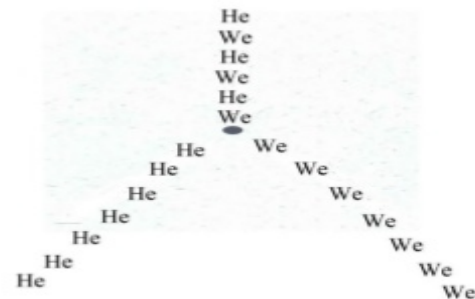
the image made of words, is carrier of the meaning, that would not be achievable without image.

Roundtable generosity



Roundtable generosity is one of Saffarzade concrete poems. In this poem, entirely in the realm of concrete poetry, the major part of the poem theme will be transmitted through visual devices to the audience. Through repetition and arrangement of the words, but in an unusual way, the image of table obtained that shows some people are around it. In the center of the table, two words 'I' has been put in a way that reflects the image of table, which some people are around it. The Messages is completed with the support and cooperation strains and has overlapping functions in humorous poetry. A table made of repetition of the word 'I' can also be a title of the roundtable. In other words, what is on the table and talk turns about is 'I' and all the people around the table named 'I'. The sum of these functions in this poem suggests that the main message is self-centered and dictatorship. Another way that relates to visual poetry, in the table made of 'I' represent Nazis and Adolf Hitler fans. It seems that the effect of Hitler's dictatorship has been criticized.

Permutation



Permutation is one of Saffarzade concrete poems, which is due to the type of writing, provided the possibility of dual reading. If poetry is read from top to bottom, Separation and distance will be obtained. It means that we and he, who were together and shared the same way, separated from each other now, and the way they are going ahead, more distance gotten. But if the poem was read from the