

Before reading this analysis one must ask themselves; what is Community? One must ask themselves, why is it that we have rules of conduct and freedoms? One must ask themselves what makes a person, a person? In the novel *The Giver* one can see a community that is against the idea of humanity. A society that has created a community of robots, rather than humans; lacking emotion, lacking communication, and a government whose power is unbelievable and for sameness. (<http://www.sustainablemeasures.com/Training/Indicators/Cmmunty.html>) A Community is a social group of any size whose members reside in a specific locality, share government, and often have a common cultural and historical heritage but in *The Giver* this seems to be unapparent. The Giver's world is one that has become secular and completely controlled by the government. To further explain the Giver; *The Giver* is a novel written by Lois Lowry which is about a Boy named Jonas and his journey becoming the, honoured Receiver. At the beginning of *The Giver*, the reader enters the world of Jonas, an "11" who is going to become a "12" at the upcoming Ceremony of the 12. The society uses numbers to group people of the same social status which in this case refers to age. This is the last ceremony before one enters the community, with his or her given new role. It is similar to how students today graduate from highschool or university and college. Whilst the Ceremony is going on, one by one, the "11s" are being called up receiving their new roles in the community. When finally the Chief Elder called Jonas, he announced to the community that Jonas is to become the most important role in the community, The Receiver in-training and is to be an understudy of the present Receiver to take his place. From here on Jonas learns the truth about the world he is living in from the Receiver, who later tells Jonas to call him The Giver. The role of the Receiver is to burden all of the memories of the past; memories of pain, love and war. The Giver has the astonishing ability to transmit these memories and experiences from the past to Jonas so that he could obtain. He not only gives him memories of When Jonas finally receives these harsh memories he questions the society he lives in. When he finally learns about colours and choice he questions the freedom of his society. He questions why he must burden