

# Downton Abbey (Theme)

Music by John Lunn

Allegro con spirito ♩ = 165

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked 'Allegro con spirito' with a metronome marking of ♩ = 165. The score begins with a piano (*mf*) dynamic. The first system (measures 1-4) features a steady eighth-note bass line and a treble line with chords and a melodic line. The second system (measures 5-9) includes a *div.* (divisi) marking in the treble line. The third system (measures 10-14) continues the rhythmic pattern with a *mf* dynamic. The fourth system (measures 15-20) concludes the piece with a final chord in the treble line.

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