

Lesson Plan: UNIT 6 Analyzing Literature

Grade Level: 10	Subject: Eng II	Days of:
Essential Questions Where do writers get their ideas? What makes a good narrative more exciting and interesting than a simple piece of expository writing?		Education Standards Addressed 6.12.3 Revise writing to improve word choice, organization, and point of view 6.12.5 Edit for use of standard English 7.12.1 Apply the rules of usage/grammar; recognize correct verb, pronoun and modifier forms and usage; maintain grammatical agreement; recognize idiomatic usage.
Learning Objectives SWBAT Analyze a short story for its major elements and write a one paragraph literary analysis using the Jane Schaffer formulaic writing system		Materials Needed Unit presentation Digital projector Printer paper Colored pencils and markers
Vocabulary Setting, tone, mood, character, conflict, theme		
Assessment (s) Written analysis of one aspect of a short story		Other Resources (e.g. Web, books, etc.)
Lesson Summary (details on each slide) Read "A Celebration of Grandfathers" Introduce PRC Read "By the Waters of Babylon" Assign "The Pit and the Pendulum" Discuss dialectical journaling and specific requirements for this lesson Read "A Case of Cruelty" and complete DJ on one aspect Write one-paragraph analysis of one aspect of "A Case of Cruelty"		Homework "The Pit and the Pendulum" questions and PRC Complete two DJs and two paragraphs on a story selected from a list
Additional Notes		