

Student's Name	Age	Level	Rating

Years of study	Years with this teacher	Level of Scales for PEP

Composition	Composer	Grade
1.		
2.		
3.		
4.		

Composition 1

ACCURACY	S	E	G	NI	INTERPRETATION	S	E	G	NI
Notes					Expressiveness				
Rhythm					Style				
Tempo					Phrasing				
Dynamics					Balance (melody & accompaniment)				
TECHNIC	S	E	G	NI	GENERAL MUSICIANSHIP	S	E	G	NI
Fingering					Poise				
Hand Position					Memory				
Touch & tone					Clarity				
Pedal					Control				

Composition 2

ACCURACY	S	E	G	NI	INTERPRETATION	S	E	G	NI
Notes					Expressiveness				
Rhythm					Style				
Tempo					Phrasing				
Dynamics					Balance (melody & accompaniment)				
TECHNIC	S	E	G	NI	GENERAL MUSICIANSHIP	S	E	G	NI
Fingering					Poise				
Hand Position					Memory				
Touch & tone					Clarity				
Pedal					Control				

Composition 3

ACCURACY	S	E	G	NI	INTERPRETATION	S	E	G	NI
Notes					Expressiveness				
Rhythm					Style				
Tempo					Phrasing				
Dynamics					Balance (melody & accompaniment)				
TECHNIC	S	E	G	NI	GENERAL MUSICIANSHIP	S	E	G	NI
Fingering					Poise				
Hand Position					Memory				
Touch & tone					Clarity				
Pedal					Control				

SUPERIOR - I EXCELLENT - II GOOD - III NEEDS IMPROVEMENT - IV

See other side