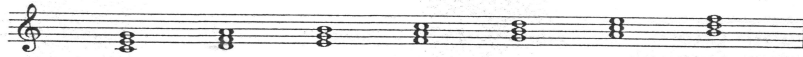


# Roman Numeral Analysis Symbols

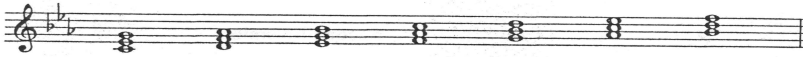
## Diatonic Triads

Major



CM: I ii iii IV V vi vii°

Natural Minor



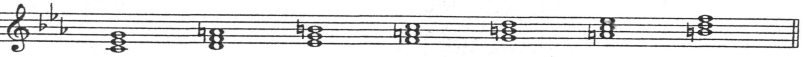
cm: i ii° III iv v VI VII

Harmonic Minor



cm: i ii° III+ iv V VI vii°

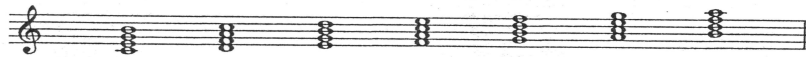
Melodic Minor



cm: i ii III+ IV V vi° vii°

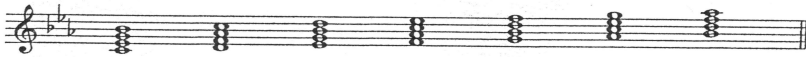
## Diatonic Seventh Chords

Major



CM: I<sup>7</sup> ii<sup>7</sup> iii<sup>7</sup> IV<sup>7</sup> V<sup>7</sup> vi<sup>7</sup> vii<sup>°7</sup>

Natural Minor



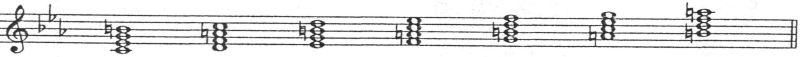
cm:i<sup>7</sup> ii<sup>°7</sup> III<sup>7</sup> iv<sup>7</sup> v<sup>7</sup> VI<sup>7</sup> VII<sup>7m</sup>

Harmonic Minor



cm: i<sup>7M</sup> ii<sup>°7</sup> III<sup>+7M</sup> iv<sup>7</sup> V<sup>7</sup> VI<sup>7</sup> vii<sup>°7</sup>

Melodic Minor



cm: i<sup>7M</sup> ii<sup>7</sup> III<sup>+7M</sup> IV<sup>7m</sup> V<sup>7</sup> vi<sup>°7</sup> vii<sup>°7</sup>