

HS Dance Etiquette Lesson Plan

Teacher: Any Director

Course: High School Dance **Unit Name:** Etiquette

Length of Unit: 1 Week **From:** **To:**

OBJECTIVE (S): Students will

Discuss the different jobs and roles of both the Audience and the Performers on stage using a tree map.
Explore the rules of Audience Etiquette for attending a performance using personal experiences.
Research and discuss different types of performances.
Explore the roles of the performers on stage.
Write critique (self assessment) following the template employing pertinent performance language

ESSENTIAL QUESTIONS:

1. How should an audience behave at a performance? (Consequences)
2. Compare and contrast performer and audience behavior?
3. How does Audience Etiquette change for different types of productions?

MATERIALS: (Texts, audio-visuals, electronic tools, manipulatives, realia)

Basic Audience Etiquette Rule Sheet; Basic Actor Etiquette Rule Sheet; Clips of various types of theatre (musical, stage play, movie clip), "Audience Etiquette" Note Cards for "Do's and Don'ts" Improv Game, Assessment Quiz

ASSESSMENT: (Grading Rubrics; 5 pts., Checklist y/n)

1. Audience Etiquette Rule Quiz. (summative)
2. Can discuss the proper way to behave at a performance. (formative)
3. Can adjust behavior to fit specific styles of theatre. (formative)
4. Performer Etiquette Rule Quiz (summative)
5. Participation in Games (summative)

COMMENTS: I.e. Display focus ?s, add self-critique assessment rubric, journal prompts. **Hand out Audience and Performer Etiquette Rule Sheets, Discuss, Watch Clips and Discuss, Play "Do's and Don'ts" Game with Etiquette Note cards, Review, Audience Etiquette Quiz.**

New Vocabulary:

1. Audience: A group of people assembled to see a performance
2. Performer: A person who portrays a character on stage
3. Etiquette: A appropriate behavior in a social setting
4. Standing Ovation: The highest honor given to a performer by the audience who stands and claps.
5. Technical Crew –
6. Stage Direction –
7. On Stage –
8. Off Stage -

Journal Creative Openers / Reading Organizers:

1. Describe how audience behaves when they're watching a movie in a?
2. What is a rude thing to do when you're watching a live performance?
3. How is live performance different from a sporting event? (double bubble map)
4. What is the difference between watching a musical and watching an Improv performance?
5. How would you feel as a performer if someone was talking and making jokes while you were performing?

History/Culture:

This lesson teaches basic performance etiquette spanning over many different types of live performance settings. This is a great tool for socialization.