Hint + The Game

Agreed as a team, please read carefully. For example, a student journal in front of a certain movie (Death is on the Everyone Ever on, or [illegible] Kill Kimberley).

Two students based the choice they have to go mistaken a story situation they were on their case, what they were doing and with whom. The motive they placed the "behavioral, crimes" they felt to be well, and they have to have been together. They one with other's order.

For the suspects:

You get 20 minutes to come up with a story on where you were on the night the crime happened to discuss details, where did you go?

Name?	Did you go to a theater?
What were you wearing?	Did you buy drinks or snacks?
Did you meet anyone you know?	What exactly did you do in detail?
How long did you stay there?	Did you buy anything?
Did you buy some things?	Share the name of a place?
Did you get in drinks or other things?	What exactly did you do?
Did you go to a restaurant? If yes, then where and what ordered?	Where additional did you go? Name?
Do you think this was the crime?	What was the weather like?
	What did you wear?

For the police officers:

Interrogate the suspects individual and ask where they have been and what they were doing at the time of the crime. Try to ask detailed questions, so you can catch them on mistakes. Sometimes both suspect alibis, provide not allow them to talk together or between interrogation to see if an alibi, but where did you go?

Where did you have lunch?	Did you buy drinks or snacks?
Where and what did you eat?	What exactly did you do in detail?
What were you wearing?	Did you buy anything?
Did you meet anyone you know?	Share the name of a place?
How long did you stay there?	What additional did you go? Name?
Did you buy some things?	What was the weather like?
Did you get in drinks or other things?	What did you wear?
Do you go to a theater?	What was your friend wearing?

Give the police there to find out where the copies to work and what they were doing. Ask one of the students to come in and answer what questions. When you work with a interrogation, be aware of inconsistency. Interrogating with a neutral group of listeners give the feeling of what to think of and what to ask for. Help your students formulate questions for the interrogation given for the suspects.