

# Finding Theme

Theme is:

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Two techniques to explore theme are: look for \_\_\_\_\_ and see \_\_\_\_\_

Change	Point of View
<p>Any time something changes a lesson can be learned.</p> <p>1. Look for changes in: setting, character's thoughts, feelings, attitudes, motivations, conflict, plot, tone, mood etc. ... ANY CHANGE</p> <p>2. At the point of change, ask yourself – "What can be learned from this change?"</p> <p>3. Develop a statement that shows the lesson you can learn at that point: <b>THEY DO THIS</b></p> <p><b>Example:</b>  <i>Flaming Heart:</i> The water starts with happy fish, happy fish... then, when you get off on another boat, there is then fish only.</p> <p>What lesson can be learned at this point?</p> <hr/> <hr/>	<p>If something character is an excellent technique to see the lesson deeper meaning exists.</p> <p>The writer to see Point of View to find theme:</p> <ol style="list-style-type: none"> <li>1. Pick a character (preferably a main character)</li> <li>2. Pretend that you are that character. It is important to really think your thoughts so that you can think and feel like your character.</li> <li>3. Pick an important event in the text... climax or end</li> <li>4. Ask yourself: "If I were this character, what would I have learned experienced this event?"</li> </ol> <p><b>Example:</b>  <i>Top Gun: Velocity</i>            What should Kennedy have learned by the end of the movie?</p> <hr/> <hr/>