

L. Tiernan Year 10 The Human Condition 2009

	Lesson Concept	Learning Objectives	Teaching Strategies	Resources
1.	The value of literature lies in its ability to reflect, explore and challenge the human condition.	Define the concept of worldviews. Describe personal worldviews. Explain how world views reflect beliefs. Explain the relationship between worldviews and literature.	1. Introducing the concept. Use the values list to identify top 5 in teams. As a class divide the final list into: best, enjoyable, important. Introduce the notion of world views and basic belief questions. Teams match quotes and belief questions. NHT on how do these quotes match up basic belief systems. Choose a worldview simile that best sums up you personal worldview and explain why. Present to team. Issue the poem extract by Matthew Arnold. Students read 4 or 5 times and write down first impressions: what does it mean? How is this desire 'to know whence our lives came and where they go' reflected in literature?	Values from Worlds of Difference by Julie Mitchell. Worksheet on quotes and basic belief questions. Worksheet on worldview similes. Extract from 'The Buried Life' by Matthew Arnold
2	The predictable features of narratives represent a narrow worldview.	Identify the conventional narrative structure of teen fiction. Explain the concept of reading repertoire. Identify the main features of the narrative structure and style of <i>Guitar Highway Rose</i> .	Ask students to re read the first page of the novels they are reading. Are there predictable signals in these texts? Discuss. List the predictable features of narratives. Explain reading repertoire. List problems with conventional reading strategies. Explain that <i>Guitar Highway Rose</i> deliberately challenges these predictable reading strategies. Read the beginning aloud. Discuss the unexpected shape of the narrative structure. Discuss the different reading strategies that may be needed to read this novel. Could introduce post-modernism and compare to films. Divide novel into 5 sections. Set first reading assignment.	Teen Fiction box Copies of <i>Guitar Highway Rose</i>
3	Narratives attempt to represent the complexity of human relationships.	Define the complexity of human relationships. Compare and contrast the relationships in teen fiction to their relationships.	Ask students to create a personal relationship diagram, with close relationships at the centre and more distant relationships in outer circles. These are private and intended to provide insight into the complexity of human relationships. Collate the results of personal diagrams and make generalisations about the features of life as lived by students in this class. Ask students to create a relationship diagram for one of the	A3 paper, coloured pens etc.