

Immigration Lesson

Course / Grade Level
United States History / High School

Time Required
2 - 3 50-minute class periods

Colorado Model Content Standards

History:

- 1 Students understand the chronological organization of history and know how to organize events and people into major eras to identify and explain historical relationships.
- 2 Students know how to use the processes and resources of historical inquiry.
- 3 Students understand that societies are diverse and have changed over time.

Reading and Writing:

- 1 Students read and understand a variety of materials.
- 2 Students write and speak for a variety of purposes and audiences.
- 3 Students write and speak using conventional grammar, usage, sentence structure, punctuation, capitalization, and spelling.
- 4 Students apply thinking skills to their reading, writing, speaking, listening, and viewing.

Information Literacy Standards:

The student who is information literate

- accesses information efficiently and effectively.
- evaluates information critically and competently.
- uses information accurately and creatively.

The student who contributes positively to the learning community and to society is information literate and

- participates effectively in groups to pursue and generate information.

National Education Technology Standards (NETS):

2. Students use technology and productivity tools to enhance learning, increase productivity, promote creativity, construct technology-enhanced models, prepare publications, and produce other creative works.
3. Students use and evaluate technology research tools to locate and collect information from a variety of sources.

Learning Objectives

1. Students will compare immigration to the United States at Ellis Island and Angel Island.
2. Students will analyze the significance of primary sources related to immigration.

Learning Objective	Standard	Assessment	Resources
1. Students will compare immigration to the United States at Ellis Island and Angel Island.	AHI 229: Later Renaissance Art in Italy	X	
	AHI 230: Philosophy of Art	X	
2. Students will analyze the significance of primary sources related to immigration.	AHI 231: Modern Art of the Early 20 th Century		
	AHI 232: Art Since 1945		
	AHI 233: Art and Ideology in 17 th Century Spain, Italy, and France	X	