Analysis Worksheet HISTORICAL ART	HISTORY 30
Title:	
Date:	
Artist (historical background, influences, objectives):	
1. Subject: What is happening in the artwork?	
Who is the intended audience?	
Who or what is depicted?	
Is the background significant?	
2. Tone: What is the mood? How is it created?	
3. Focus: What is the centre of attention in the artwork? Wrepresent?	What does it suggest or