

Name \_\_\_\_\_

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## Mood and Tone

**Directions:** Provide examples of mood and tone. **Mood** is the feeling of a literary work. It is synonymous with atmosphere and ambiance. The mood is set by the author's use of diction, description, setting, and characterization. **Tone** is the author's attitude about the subject matter and characters. The tone might be sarcastic, straightforward, pessimistic, optimistic, etc. Readers understand an author's tone through the use of style and diction.

In short, mood is what the reader feels about the story and tone is what the author feels about it.

