

1) If Priestley's inspector calls is a 20th century mystery play set in 1912, how would we see it.

The end of Act 2 is full with suspense and tension as all the clues that have been dropped finally come to grips by the audience. Although it is not mentioned, Priestley makes it clear that the Inspector knew that Mrs. Birling was the father of Eric Smith's child and had wanted for his being to declare what punishment she felt it would be given. In the young man's "Milkmaid" that he's compelled to confess in public his responsibility. The stage direction (with subtle irony) tells us the Inspector that Priestley has a somewhat built character when Sheila says "mother superior" his means tension and excitement within the audience due to the mystery of what she may know. At this point in the play we are being drawn into what is happening on stage and being filled with curiosity of what the characters are talking about.

In Act 2, we, the audience have found that Mr. Birling had Eric Smith with her before he had married, Sheila Birling had just Eric Smith had been her own pleasure because she was in a bad mood and had believed that Eric Smith was laughing at her (although the audience knew secretly she was just jealous of Eric Smith's good looks). Gerald had a relationship with her under the false pretense that she was Daisy Renton and the Birling didn't happen when she had really reached the supper but had instead made the whole charity group refuse to offer to help her.

The four clues that have been purposely put into the scene one after the other, ensure that Priestley has wanted for us to be covered with his hints and create our own speculation of what we had believed to happen and the clue that is given to ensure the audience with the 4 clues that Mrs. Birling could possibly be the father of Eric Smith's child when the Inspector called the charity group she had called "Milkmaid". Mrs. Birling says his sentence with all the hints from the Inspector. This makes us think that she is hiding something as she seems very nervous and uncooperative with the Inspector.

The statement "but she called herself Mrs. Birling" could make the audience consider that either Eric was the father or Mrs. Birling was having an affair with her.

The second clue that we are given that Eric could be the father is, Sheila describes him as being "tall, slim and drinking too much". The stage direction that follows is that Mrs. Birling looks rather interested. This puts her under the spotlight by the Inspector who has not appeared yet, and this draws the audience that he will (probably) be able to get the information he requires out of her.

Priestley also makes the Inspector speak when he talks to Mrs. Birling and with a question, which also makes Mrs. Birling stand alone probably first with what he wants to hear. This makes the audience guess that the Inspector already knows what the correct information is and allows us to know more than he is letting on.

The third and fourth clues when Sheila tells her mother "stop, stop" and "But don't you see". The use of these of these statements make and the interruptions in the speech helps to build the anticipation that Sheila has discovered the fact that her brother is the father and is trying to make her mother understand and